

M.A. English

Course Structure and Detailed Syllabus

2015-16

Centre for Comparative Literature

School of Languages, Literature and Culture

Central University of Punjab, Bathinda

M.A. English
Academic Session 2015-16
Course Structure

Semester – I

S. No.	Type	Course Code	Course Title	L	T	P	Cr	A	B	C	D	E
1.	F	CPL.401	Computer Applications for Language and Literature	3	1	2	4	25	25	25	25	100
2.	C	CPL.501	English Literature from Chaucer to Donne	4	1	-	4	25	25	25	25	100
3.	C	CPL.502	English Literature of the Restoration Period	4	1	-	4	25	25	25	25	100
4.	C	CPL.503	English Literature of the Augustan Age	4	1	-	4	25	25	25	25	100
5.	C	CPL.504	Comparative Literature-I	4	1	-	4	25	25	25	25	100
6.	E	*	Elective course	-	-	4	2	-	-	-	-	50
7.	ID	**	Interdisciplinary Elective - I	2	-	-	2	10	15	15	10	50
			Total	21	5	6	24	-	-	-	-	600

***Choose any one Elective Course**

CPL.505 Creative Writing: Non Fiction (Biography and Autobiography)

CPL.506 Creative Writing: Non Fiction (Essay)

CPL.507 Creative Writing: Short Fiction

****Interdisciplinary courses offered by Centre Faculty (for students of other centres)**

CPL.508 Communication Skills in English - I

CPL.509 Introduction to Hindi Language and Literature

Semester - II

S. No.	Type	Course Code	Course Title	L	T	P	Cr	A	B	C	D	E
1.	C	CPL.510	English Literature of the Romantic Age	4	1	-	4	25	25	25	25	100
2.	C	CPL.511	English Literature of the Victorian Age	4	1	-	4	25	25	25	25	100
3.	C	CPL.512	Beginning of the Modern Age	4	1	-	4	25	25	25	25	100
4.	C	CPL.513	Introduction to Linguistics	4	1	-	4	25	25	25	25	100
5.	F	CPL.514	Literary Criticism	4	1	-	4	25	25	25	25	100
7.	E	*	Elective course	-	-	4	2	-	-	-	-	50
8.	ID	**	Interdisciplinary Elective - II	2	-	-	2	10	15	15	10	50
			Total	22	5	4	24	-	-	-	-	600

***Choose any one Elective Course**

CPL.515 Criticism in Practice: Poetry

CPL.516 Criticism in Practice: Drama

CPL.517 Criticism in Practice: Fiction

****Interdisciplinary courses offered by Centre Faculty (for students of other centres)**

CPL.518 Communication Skills in English – II

CPL.519 Punjabi Folk Literature and Folk Dance

Semester - III

S. No.	Type	Course Code	Course Title	L	T	P	Cr	A	B	C	D	E
1.	C	CPL.601	English Literature of the Modern Age	4	1	-	4	25	25	25	25	100
2.	C	CPL.602	Comparative Literature - II	4	1	-	4	25	25	25	25	100
3.	F	CPL.603	Literary Theory	4	1	-	4	25	25	25	25	100
5.	E	*	Elective course	4	1	-	4	25	25	25	25	100
6.	C	CPL.600	Dissertation	-	-	-	8	-	-	-	-	200
			Total	16	4	-	24	-	-	-	-	600

***Choose any one Elective Course**

CPL. 604 Colonial Discourse and Postcolonial Studies

CPL. 605 Literature and Gender

Semester - IV

S. No.	Type	Course Code	Course Title	L	T	P	Cr	A	B	C	D	E
1.	C	CPL.606	Translation: Theory and Practice	4	1	-	4	25	25	25	25	100
2.	E	*	Elective course	4	1	-	4	25	25	25	25	100
3.	E	**	Elective course	4	1	-	4	25	25	25	25	100
4.	E	***	Elective course	4	1	-	4	25	25	25	25	100
5.	C	CPL.600	Term Paper and Seminar	-	-	-	8	-	-	-	-	200
			Total	20	5	-	24	-	-	-	-	600

***Choose any one Elective Course**

CPL.607 American Literature

CPL.608 African Literature

****Choose any one Elective Course**

CPL.609 Indian Writings in English

CPL.610 Classics of World Literature

*****Choose any one Elective Course**

CPL. 611 Indian Literary Theory

CPL. 612 Literature and Allied Arts: Cinema

Abbreviations

F: Foundation Course C: Core Course E: Elective Course

L: Lectures T: Tutorial P: Practical Cr: Credits

A: Continuous Assessment: Based on Objective Type Test

B: Mid-Term Test-1: Based on Objective Type & Subjective Type Test

C: Mid-Term Test-2: Based on Objective Type & Subjective Type Test

D: End-Term Exam (Final): Based on Objective Type Test

M.A. English (Comparative Literature and Translation)

Academic Session 2015-16

Detailed Syllabus

SEMESTER 1

CPL.401: Computer Applications. Credits: 3+1P.

Course Objectives

- To train the students in the basic usage of computers and internet
- To enable the students to make efficient use of computers in their literary research

Unit – 1

Fundamentals of computers: Parts of computers, Hardware.

World Wide Web: Searching the Internet.

Unit – 2

Translation Software: Introduction and practical use of various kinds of transliteration/translation software.

Internet and Literary Research: Searching for research papers, reference material, citation management, language analysis tools.

Publishing: DTP and Web publishing, Regional Languages and Computers.

Unit – 3

Application software: Word-processing applications, Presentation applications, Internet browsers, Reference Management.

Unit – 4

Project: A term page of 2000 words texts/ writing blog.

Suggested Readings:

Ahuja, Ram. *Research Methods*. Jaipur: Rawat Publications, 2009.

Anderson, Jonathan and Millicent Poole. *Assignment and Thesis Writing*. New Delhi: Wiley India Pvt. Ltd., 2011.

Audi, Robert. *Epistemology: A Contemporary Introduction to the Theory of Knowledge*, Routledge, 2002.

Duncan. *Advanced MS DOS Programming*. BPB, 1988.

Gookin, D. *MS Word 2007 for Dummies*. Wiley, 2007.

Harvey, G. *MS Excel 2007 for Dummies*. Wiley, 2007.

Johnson, S. *Windows 7 on demand*. Perspiration Inc. 2009.

Maidasani, Dinesh. *Learning Computer Fundamentals, Ms Office and Internet & Web Technology*. Firewall, 2009.

MLA Handbook for Writers of Research Papers. 7th Ed. New Delhi: East West Press, 2009.

Musciano, Chuck and Bill Kennedy. *HTML & XHTML: The Definitive Guide*, 6th Edition. O'Reilly, 2006.

Pilgrim, Mark. *HTML5: Up and Running*. O'Reilly, 2010.

Silberschatz, Abraham and Greg Gagne. *Operating System Concepts*. Wiley, 2009.

CPL.501: English Literature from Chaucer to Donne. Credits: 4.

Course Objectives

- To acquaint the students with the beginnings of English literature
- To make the students familiar with the key figures of the period
- To introduce the students with seminal texts of the period

Unit – 1

History of English Literature from Chaucer to Donne: Genres and Movements

Unit – 2

Detailed study of any three of the following texts:

Chaucer	-	<i>Prologue to the Canterbury Tales</i>
Marlowe	-	<i>Dr. Faustus</i>

Unit – 3

Shakespeare	-	<i>King Lear</i>
Bacon	-	<i>Essays:</i> Of Studies Of Friendship Of Marriage and Single Life Of Great Place Of Truth

Unit –4

		Of Simulation and Dissimulation
Ben Jonson	-	<i>Volpone</i>
John Donne	-	<i>Poems:</i> 'The Flea', 'The Good Morrow', 'The Sun Rising', 'The Canonization', 'The Anniversary', 'The Relic', 'Valediction: Forbidding Mourning'. Elegy XVI: On His Mistress'

Suggested Readings:

Carter, Ronald & MacRae, John. *The Routledge History of English Literature in English: Britain and Ireland*, New York: Routledge 1997.

Sanders, Andrew. *The Short Oxford History of English Literature*, Oxford: Clarendon Press, 1994.

Geoffrey Chaucer

Geoffrey Chaucer, Wyatt-J., ed., *Chaucer, The Prologue*, University Tutorial Press, London 1997

Bowden, Muriel: *A Commentary on the General Prologue*, Macmillan: London, 1948

Chesterton, G.K.: *Chaucer* Faber, London.

Coghill, N.: *The Poet Chaucer*, London, 1961.

Christopher Marlowe

Christopher Marlowe: Jump John etc. *Dr. Faustus* B.I. Publications, Bombay.

William Shakespeare

William Shakespeare: *King Lear*

Adelman, J: *King Lear: Twentieth Century Interpretations*, Prentice Hall Inc, Englewood Cliffs, N.J., 1978.

Bradley, A.C. *Shakespearean Tragedy*, 1904.

Hellman, R., *Image and Structure in King Lear*, 1948.

Muir, Kenneth, *Shakespeare's Tragic Sequence*, 1972.

Francis Bacon

Bush, Douglas, *English Literature in the Earlier Seventeenth Century 1600-1660*, Clarendon Press: Oxford, 1962.

Smeaton, Oliphant, ed., *Francis Bacon's Essay*, Dent, London, 1958.

Walker, Hugh, *English Essays and Essayists*, S. Chand & Co., Delhi, 1960.

Ben Jonson

Ench, John J., *Jonson and the Comic Truth*, Madison: University of Wisconsin Press, 1957.
Herford, C.H. and Simpson, Percy. *Ben Jonson: His Mind and His Work*: Oxford: Clarendon.
Barish, Jonas. *Ben Jonson and the Language of Prose Comedy*, Cambridge, 1960.
Barish, Jonas. *Ben Jonson: A Collection of Critical essays*.

John Donne

Gardner, Helen, ed., *John Donne: A Collection of Critical Essays*, Prentice-Hall, 1982.
Gerald, Hammond, *The Metaphysical Poets*, Macmillan, 1974.
Julian Lovelock, *Songs & Sonnets*. Macmillan, 1973.

CPL.502: English Literature of the Restoration Period. Credits: 4.

Course Objectives

- To acquaint the students with the literary trends of the Restoration Period
- To make the students familiar with the key figures of the period
- To introduce the students with seminal texts of the period

Unit 1

History of English Literature of the Restoration Period

Unit -2

John Milton - Paradise Lost Book I

Unit- 3

William Congreve - The Way of the World

Unit- 4

John Dryden - Absalom and Achitophel

Suggested Readings:

Carter, Ronald & MacRae, John. *The Routledge History of English Literature in English: Britain and Ireland*, New York: Routledge 1997.
Sanders, Andrew. *The Short Oxford History of English Literature*, Oxford: Clarendon Press, 1994.

John Milton

Martz, Louis L., ed., *Milton: A Collection of Critical Essays*, Prentice Hall, N.J., 1966.
Waldock, A. J., *Paradise Lost and Its Critics*, Cambridge University Press, 1966.
Pattison, Mark. *Milton*, Lyall Book Depot, Chandigarh, 1966

William Congreve

Sengupta, Kajal. ed., *The Way of the World* (CULT series)
Patrick Lyous. ed., *Congreve's Comedies*, Casebook series.
Brian Moris ed., *William Congreve*.

John Dryden

Young, K. *John Dryden*
Smith, D. Nicol. *John Dryden*
Ford, Boris. ed., *From Dryden to Johnson* (The Pelican Guide to English Literature)

CPL.503: English Literature of the Augustan Age. Credits: 4.

Course Objectives

- To acquaint the students with the literary trends of the Augustan Age
- To make the students familiar with the key figures of the period
- To introduce the students with seminal texts of the period

Unit - 1

History of English Literature from 1700-1798

Unit – 2

Defoe - *Robinson Crusoe*

Unit- 3

Joseph Addison - *Essays:*
(i) The Aim of the Spectator
(ii) The Scope of Satire
(iii) On Friendship
(iv) Wit and Wisdom
(v) Female Orators

Unit – 4

Henry Fielding - *Joseph Andrews*

Suggested Readings:

Carter, Ronald & MacRae, John. *The Routledge History of English Literature in English: Britain and Ireland*, New York: Routledge 1997.

Sanders, Andrew. *The Short Oxford History of English Literature*, Oxford: Clarendon Press, 1994.

Alexander Pope

Kaul, R.K. ed., *The Rape of the Lock*, Cult Series

Mack, Maynard. "Wit and Poetry and Pope", *Eighteenth Century English Literature*, ed., Clifford. *The Rape of the Lock*, Casebook series

Brower, R.A. Alexander Pope: *The Poetry of Allusion*

Joseph Addison

Johnson, Samuel: *The Lives of the Poets* (Addison)

Lewis, C.S.: "Addison" in *Essays on the Eighteenth Century* presented to David Nicol Smith

Smithers, P.: *The Life of Joseph Addison*

Henry Fielding

Paulson, Ronald. ed., *Fielding: A Collection of Critical Essays*.

Battestin, M.C.: *The Moral Basis of Fielding's Art: A Study of Joseph Andrews*

Jenkins, Elizabeth, *Henry Fielding*

Watt, Ian: *The Rise of the English Novel*

CPL.504: Comparative Literature - I. Credits: 4.

Course Objectives

- To acquaint the students with the concept and background of Comparative Literature
- To make them aware of different schools of Comparative Literature
- To give information about various theories and interdependencies of comparative literary studies

Unit - 1

Definition and History of Comparative Literature

Unit - 2

Theories and methods of comparative literary study

Unit - 3

Mahashweta Devi: *After Kurukshetra*

Unit -4

Gurdial Singh: *The Last Flicker*

Suggested Readings:

Apter, Emily S. *The Translation Zone: A New Comparative Literature*. Princeton: Princeton UP, 2006.

Bassnett, Susan. *Comparative Literature: A Critical Introduction*. Oxford: Blackwell, 1993.

Damrosch, David, Natalie Melas and M. Buthelezi. *The Princeton Sourcebook in Comparative Literature: From the European Enlightenment to the Global Present*. Princeton: Princeton UP, 2009.

Damrosch, David. *What is world literature?* Princeton: Princeton UP, 2003.

Dasgupta, Subha Chakraborty, ed. *Genology. Jadavpur*: Jadavpur University, 2004.
 Gupta, Suman. *Globalization and Literature*. Cambridge: Polity, 2009.
 Koelb, Clayton, and Susan Moakes, eds. *The Comparative Perspective on Literature: Approaches to Theory and Practice*. Ithaca: Cornell UP, 1988.
 Levin, Harry. *Grounds for Comparison*. Cambridge: Harvard UP, 1972.
 Louwerse, Max and Willie Van Peer. *Thematics: Interdisciplinary Studies*. Amsterdam: John Benjamins Publishing Co., 2003.
 Majumdar, Swapan. *Comparative Literature: Indian Dimensions*. Calcutta: Payrus, 1987.
 Pettersson, Anders, ed. *Literary History: Towards a Global Perspective: Notions of Literature across times and cultures*. Vol. 1. Berlin: Walter de Gruyter, 2006.

Elective Courses:

CPL.505: Creative Writing: Non Fiction (Biography and Autobiography). Credits: 2.

Course Objectives

- To explore the creative process through writing
- To familiarize the students with the conventions of the craft
- To enable the students to write down their arguments in a well-defined manner

Unit

Basics of creative writing with focus on Biography and Autobiography
 Creative writing practice through exercises

CPL.506: Creative Writing: Non Fiction (Essay). Credits: 2.

Course Objectives

- To explore the creative process through writing
- To familiarize them with the conventions of the craft
- To enable the students to write their arguments in a well-defined manner

Unit

Basics of creative writing with focus on prose writing
 Creative writing practice through exercises

CPL.507: Creative Writing: Short Fiction. Credits: 2.

Course Objectives

- To explore the creative process through writing
- To familiarize the students with the conventions of the craft
- To enable the students to write down their arguments in a well-defined manner

Unit

Basics of creative writing with focus on short fiction writing
 Creative writing practice through exercises

Inter-Disciplinary Elective - I. Credits: 2.

Student will choose any inter-disciplinary course among the courses offered by other centres.

INTER-DISCIPLINARY COURSES OFFERED BY CENTRE FACULTY FOR STUDENTS OF OTHER CENTRES:

CPL.508: Communication Skills in English-I. Credits: 2.

Course Objectives

- To improve the language skill required for effective communication
- To make them aware of common errors in the use of English
- To enable the students to write down their arguments in a well-defined manner

Unit – 1

Basic Language Skills: Grammar and Usage

Unit – 2

Errors in English Usage

Unit – 3

Comprehension of an unseen passage

Unit – 4

Interpretation of Short Unseen Literary Pieces

Suggested Reading:

To be communicated during the sessions by the course coordinator.

CPL.509: Introduction to Hindi Language and Literature. Credits: 2.

Course Objectives

- To provide a brief overview of Hindi language and literature
- To introduce the select works of prominent Hindi writers
- To give the students an understanding of the relationship between literature and cinema

Unit – 1

Introduction to Hindi Language and Literature, history and current status

Unit – 2

Selected Poems of Mahadevi Verma and Nirala

Unit – 3

Selected Short Stories of Premchand

Unit – 4

Modern Hindi Literature and Cinema

Suggested Reading:

To be communicated during the sessions by the course coordinator.

SEMESTER 2

CPL.510: English Literature of the Romantic Age. Credits: 4.

Course Objectives

- To acquaint the students with the literary trends of the Romantic Period
- To make the students familiar with the key figures of the period
- To introduce the students with seminal texts of the period

Unit - 1

History of English Literature of the Romantic Age: Genres and Movements

Unit - 2

Samuel Taylor Coleridge	-	(i)	Kubla Khan
		(ii)	The Rime of the Ancient Mariner
Wordsworth	-	(i)	Ode
		(ii)	Tintern Abbey

Unit - 3

John Keats	-	(i)	Ode to a Nightingale
		(ii)	Ode to Autumn
		(iii)	Ode on a Grecian Urn
Shelly	-	(i)	Adonais

Unit - 4

Charles Lamb	-	<i>Essays:</i>	
		-	Dream Children
		-	A Bachelor's Complaint on the Behavior of Married People.
		-	In Praise of Chimney Sweepers
		-	The South Sea House
		-	All Fool's Day

Suggested Readings

Carter, Ronald & MacRae, John. *The Routledge History of English Literature in English: Britain and Ireland*, New York: Routledge 1997.

Sanders, Andrew. *The Short Oxford History of English Literature*, Oxford: Clarendon Press, 1994.

S.T. Coleridge

Selected Poems ed. by James Reeves (Heinemann, 1966).

House, Humphrey, S.T. Coleridge, 1952.

Beer, J.B. Coleridge the Visionary, 1959.

Lowers, J.E. - The Road to Xanadu, 1931.

Coburn, Katheleen ed. - Coleridge 20th Century Views.

John Keats

Selected Poems and letters ed. by Robert Gittings Heineman, 1966.

Muir, K. ed., John Keats A Reassessment (Liverpool, 1958).

Bate, W.J., John Keats (Cambridge Mass, 1963).

Chatterjee, Bhabatosh. The Mind and Art of John Keats (Orient Longmans).

Casebook Series on Odes.

CPL.511: English Literature of the Victorian Age. Credits: 4.

Course Objectives

- To acquaint the students with the literary trends of the Victorian Period
- To make the students familiar with the key figures of the period

- To introduce the students with seminal texts of the period

Unit – 1

History of English Literature of the Victorian Age

Unit – 2

Robert Browning - *Poems*

- Porphyria's Lover
- My Last Duchess
- Rabbi Ben Ezra
- Andrea Del Sarto
- Fra Lippo Lippi

Dickens - *Hard Times*

Unit – 3

Matthew Arnold - *Poems*

- The Scholar Gypsy
- Thyrsis
- Dover Beach

Unit – 4

Christina Rossetti - *Poems*

- The Three Enemies
- The Queen of Hearts
- The Goblin Market

J.S. Mill - *On the Subjection of Women.*

Suggested Readings:

Carter, Ronald & MacRae, John. *The Routledge History of English Literature in English: Britain and Ireland*, New York: Routledge 1997.

Sanders, Andrew. *The Short Oxford History of English Literature*, Oxford: Clarendon Press, 1994.

Faverty, F.E.L *The Victorian Poets: a Guide to Research/(2nd ed.)* Cambridge.

Johnson, E.D.H.: *The Alien Vision of Victorian Poetry*. Princeton, 1982.

Miller, J.H.: *The Disappearance of God*, Law Press, 1963.

De Vance, W.C.: *A Browning Handbook*.

Flower, Betty S.: *Browning and the Modern Tradition*.

Drew, Philip ed., *A Collection of Critical Essays on Browning*.

Tracy, Clarence: *Browning's Mind and Art: Essays*.

CPL.512: Beginning of the Modern Age. Credits: 4.

Course Objectives

- To acquaint the students with the literary trends of the Modern Period
- To make the students familiar with the key figures of the period
- To introduce the students with seminal texts of the period

Unit – 1

Fiction and Modernity

Unit – 2

George Eliot: *The Mill on the Floss*

Unit – 3

Thomas Hardy: *Jude the Obscure*

Unit – 4

F. Dostoevsky: *Crime and Punishment*

Suggested Readings:

Carter, Ronald & MacRae, John. *The Routledge History of English Literature in English: Britain and Ireland*, New York: Routledge 1997.
 Sanders, Andrew. *The Short Oxford History of English Literature*, Oxford: Clarendon Press, 1994.
 Lubbock, Percy: *The Craft of Fiction*, New York and London, 1924.
 Richard Ellmann: *James Joyce*, 1982
 Arthur Marwick: *British Society since 1945-1982*
 Malkolm Bradbury: *The Modern British Novel*, 1993
 The Achievement of Ted Hughes ed. Keith Sagar, (1983)
 Katherine Worth: *Revolutions in Modern English Drama*, (1973)

CPL.513: Introduction to Linguistics. Credits: 4.

Course Objectives

- To introduce the basic concepts of linguistics
- To make the students learn about different approaches to the working of language
- To acquaint the students with different branches of linguistics

Unit - 1

Linguistics: Definitions, Language, Communication – Human and Animal, Speech Communities, Language Standardization and Multilingualism.

Unit - 2

Language as a Symbolic System: Signifier and Signified, Langue and Parole, Denotation and Connotation, Paradigmatic and Syntagmatic, Language and Our World (Sapir-Whorf hypothesis)

Unit - 3

Phonetics and Phonology: Concept of Phoneme, Syllable and Word
 Morphology: Word as grammatical and lexical unit
 Introduction to syntax, semantics and stylistics

Unit - 4

Branches/Areas of Linguistic Studies: Sociolinguistics, Psycholinguistics, Anthropological Linguistics, Neurolinguistics.

Suggested Readings:

Akmajian, A Demers, R. A. Farmer and R M Harnish. *Linguistics: An Introduction to Language and Communication*. Cambridge: Princeton-Hall, 1996.
 Bloomfield, L. *Language*. London: Allen & Unwin, 1933.
 Chomsky, Noam. *Language and Mind*. Cambridge: Cambridge UP. 2006.
 Clark, John Ellery, Colin Yallop, Janet Fletcher. *An Introduction to Phonetics and Phonology*. Wiley-Blackwell, 2007.
 Foley, William. *Anthropological Linguistics: an Introduction*. Wiley-Blackwell. 1997.
 German, Michael. *Psycholinguistics*. Cambridge UP. 1990.
 Giegerich, Heinz. *English Phonology: an Introduction*. Cambridge UP. 1992.
 Halliday, M. A. K. *On Grammar*. Continuum International Publishing Group, 2005.
 Hockett, Charles F. *Course in Modern Linguistics*. Prentice Hall College Div, 1958.
 Hudson, Richard. *Sociolinguistics*. Cambridge UP, 1996.
 Jackson, Howard. *Lexicography: an Introduction*. London and Routledge. 2002.
 Lyons, J. *Introduction to Theoretical Linguistics*. Cambridge UP, 1968.
 Mitkov, Ruslan. *The Oxford Handbook of Computational Linguistics*. Oxford UP. 2005.
 Reetz, Henning, Allard Jongman. *Phonetics: Transcription, Production, Acoustics, and Perception*. Blackwell. 2008.
 Roach, Peter. *English Phonetics and Phonology: a Practical Course*. Cambridge UP, 2009.
 Saussure, Ferdinand de. *Course in General Linguistics*. Eds. Charles Bally and Albert Sechehaye. Trans. Roy Harris. La Salle, Illinois: Open Court, 1983.
 Spencer, Andrew. *Phonology: Theory and Description*. Wiley-Blackwell, 1996.

Syal, Pushpinder. *An introduction to Linguistics: Language, Grammar and Semantics*. PHI Learning Pvt. Ltd., 2007.

Valin, Robert D. Van, Randy J. LaPolla. *Syntax: Structure, Meaning and Function*. Cambridge UP. 1997.

Wildgen, Wolfgang. *The Evolution of Human Language: Scenarios, Principles, and Cultural Dynamics*. John Benjamins Publishing Company, 2004.

CPL.514: Literary Criticism. Credits: 4.

Course Objectives

- To acquaint the students with the historical evolution of literary criticism
- To make the students familiar with the key figures of literary criticism
- To introduce the students with seminal texts of literary criticism

Unit - 1

Aristotle: *Poetics* (Chapters i-xvi)

Unit - 2

Dr. Johnson: Preface to Shakespeare

Unit - 3

William Wordsworth: Preface to the Lyrical Ballads (1800)

Matthew Arnold: The Study of Poetry

Unit - 4

T.S. Eliot: "Tradition and the Individual Talent"

Lionel Trilling: Freud and Literature

Suggested Readings:

Daiches, David. *Critical Approaches to Literature*. 2nd ed. Hyderabad: Orient Longman, 2001.

Lucas, F. L. *Tragedy in Relation to Aristotle's Poetics*. New Delhi: Allied Publishers, 1970.

House, Humphrey. *Aristotle's Poetics*. Ludhiana: Kalyani Publishers, 1970.

Abrams, M. H. *A Glossary of Literary Terms*. Singapore: Harcourt Asia Pvt. Ltd., 2000.

Wellek, Rene. *A History of Modern Criticism: 1750-1950*, Vols. I-IV. London: Jonathan Cape, 1958.

Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*, Oxford: Blackwell, 2005.

Ford, Boris. Ed. *The Pelican Guide to English Literature*, Vols. 4 & 5. London: Pelican, 1980.

Blamires, Harry. *A History of Literary Criticism*. Delhi: Macmillan, 2001.

Waugh, Patricia. *Literary Theory & Criticism: An Oxford Guide*. Delhi: OUP, 2006.

Nagarajan, M.S. *English Literary Criticism & Theory: An Introductory History*, Hyderabad: Orient Longman, 2006.

CPL.515: Criticism in Practice: Poetry. Credits: 2.

Course Objectives

- To acquaint the students with the practical aspects of literary criticism
- To make the students familiar with textual criticism with a special focus on poetry
- To introduce the students with basics of literary criticism with a special focus on poetry

A literary piece of prose/ poetry/fiction to be taken up by each student for practical criticism.

CPL.516: Criticism in Practice: Drama. Credits: 2.

Course Objectives

- To give the students a critical focus with respect to analysing literary texts
- To make the students familiar with textual criticism with a special focus on drama
- To introduce the students with basics of literary criticism with a special focus on drama

A literary piece of prose/ poetry/fiction to be taken up by each student for practical criticism.

CPL.517: Criticism in Practice: Fiction. Credits: 2.

Course Objectives

- To acquaint the students with the practical aspects of literary criticism
- To make the students familiar with textual criticism with a special focus on fiction
- To introduce the students with basics of literary criticism with a special focus on fiction

A literary piece of prose/ poetry/fiction to be taken up by each student for practical criticism.

Inter-Disciplinary Elective-II. Credits: 2.

Student will choose any inter-disciplinary course among the courses offered by other centres.

INTER-DISCIPLINARY COURSES OFFERED BY CENTRE FACULTY FOR STUDENTS OF OTHER CENTRES:

CPL.518: Communication Skills in English-II. Credits: 2.

Course Objectives

- To improve the language skill required for effective communication
- To make the students aware of the common errors in the use of English
- To enable the students to write down their arguments in a well-defined manner

Unit – 1

Punctuation, Substitution of words, Restructuring of sentences

Unit – 2

Summary Writing

Unit – 3

Language and Literature (English)

Unit – 4

Report Writing

Suggested Reading:

To be communicated during the sessions by the course coordinator.

CPL.519: Punjabi Folk Literature and Folk Dance. Credits: 2.

Course Objectives

- To introduce the students to Punjabi Folklore
- To introduce the students to Folk dances of Punjab

Unit – 1

Different forms of Folklore: Folk Song, *Boliyan*, *Tappe*, *Mahiya*, *Sithni*, *Ghori*, *Keerna*, *Alahaunian* etc.

Unit – 2

Folk Dances of Punjab: *Bhangra*, *Gidha*, *Sammi*, *Jhumar*, *Luddi* etc.

Suggested Reading:

To be communicated during the sessions by the course coordinator.

SEMESTER 3

CPL.601: English Literature of the Modern Age. Credits: 4.

Course Objectives

- To acquaint the students with the literary trends of the Modern Period
- To make the students familiar with the key figures of the period
- To introduce the students with seminal texts of the period

Unit – 1

History of English Literature of the Modern Age (20th Century)

Unit – 2

T.S. Eliot: 'The Waste Land'

Unit – 3

D.H. Lawrence: *Sons and Lovers*

Unit – 4

Joseph Conrad: *Heart of Darkness*

Suggested Readings:

Carter, Ronald & MacRae, John. *The Routledge History of English Literature in English: Britain and Ireland*, New York: Routledge 1997.

Sanders, Andrew. *The Short Oxford History of English Literature*, Oxford: Clarendon Press, 1994.

Lubbock, Percy: *The Craft of Fiction*, New York and London, 1924

Malkolm Bradbury: *The Modern British Novel*, 1993

Katherine Worth: *Revolutions in Modern English Drama*, 1973

David Daiches: *Novel and the Modern World*

George Williamson: *A Reader's Guide to T.S. Eliot*

Middleton Murry: *Sons of Woman: The Story of D.H. Lawrence*

Frederic Karl: *A Reader's Guide to Joseph Conrad*

CPL.602: Comparative Literature - II. Credits: 4.

Course Objectives

- To acquaint the students with the concept and background of Comparative Literature
- To make them aware of the different schools of Comparative Literature
- To give information about various theories and interdependencies of comparative literary studies

Unit - 1 & 2

Contemporary issues in comparative literature: Globalization, multiethnic, multiracial and multicultural societies. Postcolonial condition, national histories and cultural/linguistic hegemonies.

Marginalities: Histories, identities and politics

Canon: National literature, World literature, Regional/Vernacular literatures

Unit - 3

Gitanjali: Rabindra Nath Tagore

Unit - 4

Samskara: U.R. Ananthamurthi

Suggested Readings:

Apter, Emily S. *The Translation Zone: A New Comparative Literature*. Princeton: Princeton UP, 2006.

Barricelli, Jean Pierre and Joseph Gibaldi, eds. *Interrelations of literature*. New York: Modern Language Association of America, 1982.

Bassnett, Susan. *Comparative Literature: A Critical Introduction*. Oxford: Blackwell, 1993.

Chaudhary, Anraj. *Comparative Aesthetics: East and West*. New Delhi: South Asia Books, 1991.

Damrosch, David and Natalie Melas and M. Buthelezi. *The Princeton Sourcebook in Comparative Literature: From the European Enlightenment to the Global Present*. Princeton: Princeton UP, 2009.

Dasgupta, Subha Chakraborty, ed. *Genology*. Jadavpur: Jadavpur University, 2004.

Guillen, Claudio. *The Challenge of Comparative Literature*. Harvard: Harvard UP, 1993.

Koelb, Clayton and Susan Noakes. *The Comparative Perspective on Literature: Approaches to Theory and Practice*. Ithaca: Cornell UP. 1988.

Levin, Harry. *Refractions: Essays in Comparative Literature*. Oxford: Oxford UP, 1972.

Mallinson, Vernon, Keith Watson and Raymond Wilson. *Contemporary Issues in Comparative Education*. Kent: Croom Helm, 1985.

Morize, Andre. *Problems and Methods of Literary History*. New York: Biblio & Tannen Publishers. 1996.

Zepetnek, Steven Totosy de. *Comparative Literature: Theory, Method, Application*. Amsterdam: Rodopi. 1998.

CPL.603: Literary Theory. Credits: 4.

Course Objectives

- To familiarize students with some of the seminal writings of select influential figures in literary theory pertaining to different perspectives on literature
- To make the students understand how literature can be variously interpreted
- To study important trends in literary theory and key essays pertaining to these trends

Unit - 1

Terry Eagleton : Sections I, II and IV of "Marxism and Literary Criticism"

Unit – 2

Elaine Showalter: "Feminist Criticism in the Wilderness"

Unit - 3

Frederic Jameson: "Postmodernism or the Cultural Logic of Late Capitalism"

Unit - 4

Edward Said: "Introduction" to Orientalism

Suggested Readings:

Daiches, David. *Critical Approaches to Literature*. 2nd ed. Hyderabad: Orient Longman, 2001.

Abrams, M. H. *A Glossary of Literary Terms*. Singapore: Harcourt Asia Pvt. Ltd., 2000.

Wellek, Rene. *A History of Modern Criticism: 1750-1950*, Vols. I-IV. London: Jonathan Cape, 1958.

Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*, Oxford: Blackwell, 2005.

Ford, Boris. Ed. *The Pelican Guide to English Literature*, Vols. 4 & 5. London: Pelican, 1980.

Blamires, Harry. *A History of Literary Criticism*. Delhi: Macmillan, 2001.

Waugh, Patricia. *Literary Theory & Criticism: An Oxford Guide*. Delhi: OUP, 2006.

Nagarajan, M.S. *English Literary Criticism & Theory: An Introductory History*, Hyderabad: Orient Longman, 2006.

ELECTIVE COURSES:

CPL.604: Colonial Discourse and Postcolonial Studies. Credits: 4.

Course Objectives

- To provide an introduction to postcolonial studies
- To make the students understand how literature can be variously interpreted by using post colonial theories
- To study key essays pertaining to colonial discourse and postcolonial studies

Unit - 1

Thomas Babington Macaulay, 'Indian Education: Minute of the 2nd of February, 1835', in G. M. Young (ed.), *Macaulay: Prose and Poetry* (Cambridge, MA: Harvard UP, 1967), 719-30.
Gauri Vishwanathan, *Introduction to Masks of Conquest* (New York: Columbia UP, 1989): 1-22.

Unit - 2

Ernest Renan, 'What is a Nation?' in Homi K. Bhabha, ed. *Nation and Narration* (London and New York: Routledge, 1990): 8-22.
Frantz Fanon, 'On National Culture' from *The Wretched of the Earth* (Harmondsworth: Penguin, 1967): 166-99.

Unit - 3

Chandra Talpade Mohanty, 'Under Western Eyes', in Patrick Williams and Laura Chrisman, eds., *Colonial Discourse/Postcolonial Theory* (New York: Harvester Wheatsheaf, 1993): 196-220.
Introducing Gayatri Spivak: Woman as subaltern, subject-positions, postcolonial feminism.
Race: Background, classification of races, Social Darwinism and imperial practice, social construction of race; race and ethnicity.

Unit - 4

Stuart Hall, 'Cultural Identity and Diaspora' in Jonathan Rutherford ed., *Identity: Community, Culture, Difference* (London: Lawrence and Wishart, 1990): 222-37.
Introducing Homi Bhabha: Concepts of ambivalence and hybridity.

Suggested Readings:

John McLeod, *Beginning Postcolonialism* (Manchester and New York: Manchester UP, 2000).
Ania Loomba, *Colonialism/Postcolonialism* (London and New York: Routledge, 1998).
Rumina Sethi, *The Politics of Postcolonialism* (London: Pluto, 2011).
Robert J. C. Young, *Postcolonialism: A Very Short Introduction* (Oxford: Oxford UP, 2003).
Leela Gandhi, *Postcolonial Theory* (Oxford: Oxford UP, 1988).
Rajeswari Sunder Rajan (ed.), *The Lie of the Land: English Literary Studies in India* (Delhi: Oxford UP, 1992).
Benedict Anderson, *Imagined Communities* (London: Verso, 1983).
Rumina Sethi, *Myths of the Nation: National Identity and Literary Representation* (Oxford: Clarendon, 1999).
Homi K. Bhabha, *The Location of Culture* (London and New York: Routledge, 1994).
Kumkum Sangari and Sudesh Vaid (eds.), *Recasting Women* (New Delhi: Kali, 1989).

CPL.605: Literature and Gender. Credits: 4.

Course Objectives

- To make the students understand how a gendered perspective may change one's perception of literature
- To study seminal texts pertaining to issues of gender
- To study the writings of key theorists with special reference to literature and gender

Unit - 1

Oscar Wilde - *The Picture of Dorian Gray*
Hilda Doolittle - 'Sea Rose', 'Sea Violet', 'Wine Bowl' in *The Norton Anthology of Poetry*, third ed.
'Oread', 'Sea Poppies', 'Eurydice', 'Fragment 36', 'Helen', in *The Norton Anthology of Literature by Women: The Tradition in English*,

Unit - 2

Virginia Woolf - *Orlando*
Sigmund Freud - 'Dora', in *Case Histories I*

Unit - 3

Judith Butler - 'Subjects of Sex/Gender/Desire', in *Gender Trouble: Feminism and the*

Subversion of Identity

Kate Chopin - *The Awakening*

Unit - 4

Rabindranath Tagore- 'The Wife's Letter', tr. Supriya Chaudhuri, in *Rabindranath Tagore: Selected Short Stories*

Attia Hosain - Sunlight on a Broken Column

CPL.600 Dissertation. Credits: 8.

The research scholar will initiate work on an approved topic focusing on a particular research question coming under the purview of comparative literary studies.

SEMESTER 4

CPL.606: Translation: Theory and Practice. Credits: 4.

Course Objectives

- To introduce the students to the basic concepts of translation
- To acquaint them with the uses of translations in different disciplines
- To inform them about the problems in translation and the role of the translator

Unit - 1

Translation: Concept and Definition. Literary translation and Cultural translation. Interpretation, Transcription, Transcreation, and Machine Translation

Unit - 2

Translation studies and Comparative Literature

Unit - 3

Literary Translation: Source Language, Target language, Equivalence and Ambiguity in Translation Information Texts' translation, Business translation. Science translation, Advertisement translation.

Unit - 4

Problems of Translation: Location of the Source and Target Texts, Location of the Translator, Translation of a Translated Text
Role of Translator: Visibility and Invisibility
National Translation Mission

Suggested Readings:

- Anderman, Gunilla M. and Margaret Rogers. *Translation Today: Trends and Perspectives*. Clevedon: Multilingual Matters, 2003.
- Bassnett, Susan and André Lefevere, eds. *Constructing Cultures: Essays on Literary Translation*. Clevedon: Multilingual Matters, 1998
- Bassnett, Susan and André Lefevere, eds. *Translation, History and Culture*. London and New York: Pinter, 1990.
- Bassnett, Susan and Harish Trivedi, eds. *Post-colonial Translation. Theory and practice*. London and New York: Routledge, 1999
- Bassnett, Susan. *Translation Studies*. London and New York: Routledge, 2002.
- Gentzler, Edwin. *Contemporary Translation Theories*. New Delhi, Viva 2010.
- Hansen, Gyde, Kirsten Malmkjær and Daniel Gile. *Claims, Changes and Challenges in Translation Studies*. John Benjamins Publishing Company, 2004.
- Munday, Jeremy. *Introducing Translation Studies: Theories and Applications*. 2nd ed. Oxon: Routledge, 2008.
- Newmark, Peter. *About Translation*. Bristol: Channel View Publications Ltd/Multilingual Matters, 1991.
- Riccard, Alessandrai, ed. *Translation Studies: Perspectives on an Emerging Discipline*. Cambridge: Cambridge UP, 2002.
- Samuelsson-Brown, Geoffrey. *A Practical Guide for Translators*. 5th ed. Bristol: Multilingual Matters, 2010.
- Toury, Gideon. *Descriptive Translation Studies and Beyond*. Amsterdam and Philadelphia: Benjamins, 1995.
- Venuti, Lawrence. *The Translation Studies Reader*. London and New York: Routledge, 2004.
- Venuti, Lawrence. *The Scandals of Translation: Towards an ethics of difference*. London and New York: Routledge, 1998.
- Venuti, Lawrence. *The Translator's Invisibility. A History of Translation*. London and New York: Routledge, 1995.
- Zwart, Kitty M. van Leuven and Ton Naaijken. *Translation Studies: The State of the Art*. Rodopi, 1991.

ELECTIVE COURSES:

CPL.607: American Literature. Credits: 4.

Course Objectives

- To introduce the students to American literature
- To develop students' understanding of the history and cultural progress of the United States of America through literature conveying the perceptions and experiences of American authors.
- To give students an idea of the multiple, complex and internally antagonistic realities of the American people.

Unit 1

A Short History of American Literature

Unit 2

Hector St John de Crevecoeur. 'What is an American?' (Letter III).

Ralph W, Emerson. 'The American Scholar.'

Herman Melville, "Bartleby the Scrivener"

Unit 3

Nathaniel Hawthorne. "Young Goodman Brown"

Ernest Hemingway. "Hills like White Elephants"

Henry James- *The Portrait of a Lady*

Unit 4

Phyllis Wheatley 'On Being Brought from Africa to America'

Langston Hughes. 'The Negro Speaks of Rivers'

Emily Dickinson "Because I could not Stop for Death"

Sylvia Plath "Daddy"

Further Readings:

ROBERT FROST

- | | | |
|----------------|---|--|
| F. Lentricchia | : | Robert Frost: Modern Poetics and the Landscapes of Self (1975) |
| R. Poirier | : | Robert Frost: The Work of Knowing (1977) |
| L.W. Wagner | : | Robert Frost: The Critical Reception (1977) |
| P.L. Garber | : | Robert Frost (1982) |
| D.H. Hall | : | Robert Frost: Contours of Belief (1984) |

HENRY JAMES

- | | | |
|-------------|---|---|
| O. Cargill | : | The Novels of Henry James (1975) |
| Leon Edel | : | Henry James: A Life (1985) |
| D. Krook | : | Ordeal of Consciousness in Henry James (1962) |
| D.S. Maini | : | Henry James: The Indirect Vision |
| C.W. Bigsby | : | The image of Europe in Henry James |

TENNESSEE WILLIAMS

- | | | |
|------------------------|---|--|
| Boxill, Roger | : | Tennessee Williams (1987) |
| Spoto, Donald | : | The Kindness of Strangers: The Life of Tennessee Williams (1985) |
| Stanton, Stephen (ed.) | : | Tennessee Williams: A Collection of Critical Essays (1977) |
| Leavitt, R.F.(ed.) | : | The World of Tennessee Williams (1978) |

SAUL BELLOW

- | | | |
|---------------------------------------|---|----------------------------------|
| Clayton, John J. | : | Saul Bellow: In Defense of Man |
| Opdahl, Keiths | : | The Novels of Saul Bellow (1967) |
| Dulton, Robert R. | : | Saul Bellow (1971) |
| Schraepton Edmond | : | Saul Bellow and His Work |
| Cronin, Gloria N. and
L.H. Goldman | : | Saul Bellow in the 1980s (1992) |

A detailed reading list will be provided by the course coordinator during the session.

CPL.608: African Literature. Credits: 4.

Course Objectives

- To introduce the students to African literature
- To provide a brief history of African literature
- To analyze select texts for giving a sample of African literature

Unit - 1

P'Bitek, Okot: 'My Husband's Tongue is Bitter' (selections from *Song of Lawino*)

Unit - 2

Soyinka, Wole: *A Dance of the Forests*

Unit - 3

Thiango, NGugi Wa: *Devil on the Cross*

Unit - 4

Achebe, Chinua: *Things fall Apart*

Suggested Readings:

Emmanuel, Obiechina. *Culture, Tradition, and Society in the West African Novel* (CPU, 1975)

Moore, Gerald. *Twelve African Writers*. (London: Hutchinson & Co. Ltd. 1980.

Dathrone, O.R. *African literature in the Twentieth Century*. London: Heinemann, 1979.

Izevbaye, Dan. *Chinweizu et al Toward the Decolonization of African Literature*. Enugu Fourth Dimension Publishers, 1980.

Benham, Martin. *African Theatre Today*. London: Pitman Publishing, 1976.

Larson, Charles. *The Emergence of African Fiction*. Bloomington: Indiana Univ. Press, 1971.

CPL.609: Indian Writing in English. Credits: 4.

Course Objectives

- To introduce students to major movements and figures of Indian Literature in English
- To introduce the students to the seminal texts in the Indian writing in English
- To create literary sensibility and emotional response to the Indian literary texts

Unit – 1 (A detailed study of any one)

Nissim Ezekiel - Selected Poems from the volume *Nissim Ezekiel Collected Poems*. Second Edition, with a preface by Leela Gandhi. Introduction and edited by John Thieme, Oxford University Press, New Delhi, 1989. 2nd Ed. 2005

The following poems from this volume are prescribed:

'Enterprise' (*The Unfinished Man*)

'Jamini Roy' („)

'Night of the Scorpion' (*The Exact Name*)

'In India' (*The Exact Name*)

'Poet, Lover, Birdwatcher' (*The Exact Name*)

'Background, Casually' (*Hymns in Darkness*)

'Guru' (*Hymns in Darkness*)

'Ganga' (*Hymns in Darkness*)

Agha Shahid Ali - "Farewell", "Ghazal", ("Where are you now?") and "The Country without a Post Office". Available in *The Country without a Post Office*, Delhi. Ravi Dayal, 2000

Unit – 2 (A detailed study of any one)

Girish Karnad - Tughlaq

Mahesh Dattani - Final Solutions

Unit - 3 (A detailed study of any one)

Raja Rao: *Kanthapura*

Nehru: *Discovery of India*

Unit – 4 (A detailed study of any one)

Naipaul: *India: A Wounded Civilization*

Rushdie: *Midnight's Children*

Suggested Readings:

Iyenger, K.R. Srinivasa. *Indian Writing in English*.

Williams, H.M. *Indo-Anglian Literature: 1800-1970: A Survey*.

Naik, M.K. Ed. *Critical Essays on Indian Writing in English*.

Naik, M.E. Ed. *Aspects of Indian Writing in English*.

King, Bruce. *Indian Poetry in English*.

Walsh, William. *Indian Literature in English*.

Naik, M.K. S.K. Desai and G.S. Amur. Eds. *Critical Essays on Indian Writing in English*.

King, Bruce. *Modern Indian Poetry in English*.

CPL.610: Classics of World Literature. Credits: 4.

Course Objectives

- To introduce the classics of world literature
- To critically analyze the select texts
- To widen the horizons of knowledge and show the depth of human experience through literature

Unit - 1

Walcott: Selected Poems

O'Neil: *The Hairy Ape*

Unit - 2

Shakespeare: *Hamlet*

Maupassant: Selected Stories

Unit - 3

Dostoevsky: *The Brothers Karamajov*

Kafka: *Trial*

Unit - 4

Herman Hess: *Sidharath*

Gabriel Garcia Marquez: *One Hundred Years of Solitude*

Suggested Readings:

The books of the selected author to be communicated during the sessions by the course coordinator.

CPL.611: Indian Literary Theory. Credits: 4.

Course Objectives

- To introduce the students to different Indian theories for analyzing literature
- To understand the main concepts of Indian literary theory
- To enable the students to apply these theories while analyzing various texts

Unit - I

Purpose of Literature; Rasa theory, Alamkara, Riti, Vakrokati, Dhavni and Auchitya Schools

Kavya, Types of Kavya, Purpose of poetry

Rasa School: Bharatmuni's Rasa Sutra, Eight Rasas, Main works and contributors

Alamkara School: Shabad Alamkaras, Arth Alamkaras, Shabadarth Alamkaras, Main works and contributors

Unit - 2

Dhavni School: Three powers of word, Types of Dhavni, Main works and contributors

Riti School: Riti, Gunas and Dosas, types of Riti, Main works and contributors

Vakrokati School: Vakrata, Types of Vakrokati, Main works and contributors

Auchitya School: Auchitya and Anochitya, Types of Auchitya, Main works and contributors

Suggested Readings:

Balasubrahmanya, N. *Indian Poetics*, Sahitya Akademi, 2001.

Bhattacharya, Sivaprasad. *Studies in Indian Poetics*, Firma KLM, 2006.

De, S.K. *Sanskrit Poetics as a Study of Aesthetic.*, University of California Press, 1963.

Devy G N. *Indian Literary Criticism: Theory & Interpretation*, 2002.

Hegde, Suryanarayana. *The Concept of Vakrokti in Sanskrit Poetics*. Motilalbanarsidass, 2009.

Kane, Vaman Pandurang. *History of Sanskrit poetics*. Motilalbanarsidass, 1971.

Keith, A. B. *A History of Sanskrit Literature*. Motilalbanarsidass, 2010.

Lahiri, P.C. *Concept of Riti and Guna in Sanskrit Poetics in Their Histor.* Motilalbanarsidass, 1974.

Longinus, *Longinus on the sublime*, the University of Michigan.

Nagendra. *A Dictionary of Sanskrit Poetics*. B.R. Publication Corporation, 1987.

Narsimhaiah C. D. Ed *East West Poetics at Work*. New Delhi: Sahitya Akademi, 1994.

Panda, R.K. *Avenues in Sanskrit Literature*. Motilalbanarsidass, 2007.

Patnaik, Priyadarshi, *Rasa in aesthetics: an application of rasa theory to modern western literature*. University of Michigan, 2009.

Pullela. *The contribution of Panditaraja Jagannatha to Sanskrit poetics*. Vol. 1. Nirajana. 1983.

Rajan, P K. *Indian Poetics and Modern Texts*. S. Chand Group.

Ray, Mohit K. *A Comparative Study of the Indian Poetics and the Western Poetics*. Motilalbanarsidass, 2008.

Rorty, Amelie, *Essays on Aristotle's Poetics*, Princeton UP, 1992.

Sharma, Brahmanand and Chandra Kishore Goswami. *Splendour of Sanskrit Poetics*. Scheme Publications, 1996.

Sharma, Mukunda. *The dhvani theory in Sanskrit poetics*. Chowkhamba Sanskrit Series Office, 1968.

Shastri, G. *A Concise History of Classical Sanskrit Literature*. Motilalbanarsidass, 1998.

Singh, Gurbhagat. *Western Poetics and Eastern Thought*. New Delhi: Ajanta Pub, 1984.

CPL.612: Literature and Allied Arts: Cinema. Credits: 4.

Course Objectives

- To understand major concepts in cinema
- To study Indian and Western traditions of art and culture with special focus on cinema
- To critically analyse key films from Indian and Western tradition

Unit - 1

Major Concepts in Cinema will be introduced through the ideas of Sergei Eisenstein, André Bazin and Christian Metz

Indian cinema and Western traditions of art and culture.

Unit - 2

The Formation of Genres like Melodrama, Family and Gender as well as an Overview of the Development of Indian Popular Cinema.

Teachers will be free to choose the texts of films dependent on availability.

Unit - 3

Indian Films suggested for teaching are: Mehboob Khan's 'Mother India'; Guru Dutt's 'Pyasa'; Satyajit Ray's 'Pather Panchali', 'Sholay', 'Ankur', 'Omkara'

Unit - 4

Western Films Suggested: Hitchcock's 'Psycho', Vittoria De Sica's 'Bicycle Thieves', Bergman's

'Autumn Sonata', Eisenstein's 'Battleship Potemkin', Krustof Kieslowksi's 'Decalogues'

Suggested Readings:

R. Dwyer and C. Pinney (Ed.). *Pleasure and the Nation: History, Politics and Consumption of Public Culture in India*.

R. Vasudevan. *Making Meaning in Indian Cinema*.

M. Madhava Prasad. *Ideology of the Hindi Film: A Historical Construction*.

S. Ray. *Our Films Their Films*.

Vinay Lal and Ashis Nandy (Ed.). *Fingerprinting Popular Culture: The Mythic and the Iconic in Indian Cinema*.

S. Ray. "What Ails Indian Filmmaking?"

R. Vasudevan. *A Case Study of Indian Popular Cinema*.

A. Nandy. *An Intelligent Critic's Guide to Indian Cinema*.

S. Ray. *Our Films Their Films*. Orient Blackswan Pvt. Ltd.

R. Mazumdar. *Bombay Cinema*. Orient Blackswan Pvt. Ltd.

CPL.600: Dissertation. Credits: 8.

The research scholar will write a dissertation on an approved topic focusing on a particular research question coming under the purview of comparative literary studies.